Project Number	TQP111
Project Title	Managing and rendering very large terrains
Project Description	Terrain rendering is very important for outdoor games. Current techniques to
	render terrain are texturing and shading, but the result is lack of detail either up
	close, in a distance, or at high angles. They are also memory consuming
	because of their big static color textures. For larger terrains needed for games
	like flight simulators, the rendering is even worse.
	The objective of this project is to create a new framework that can render a big
	terrain by using streaming technique to load the terrain on the fly and explore a
	procedural method to generate the terrain on the fly based on the low resolution
	data. The aim is also to improve the terrain's visualization by using multi
	shaders for different parts of the terrain, and add more controls by using
	procedural parameters.
	To summarize, the goals of the project are:
	Long view distance with true horizon
	• 32x32 km visible, 2x2 – 4x4 playable
	 Ground destruction support High detail up close and far away
	Artist control
	Low memory usage
	 Multiple high-resolution heightfield textures Fixed grid LOD with vertex texture fetch, normals are calculated in the
	shader
	Semi-procedural surface shaders
Hardware/Software/Re	 Allows dynamic compositing http://www.vterrain.org/LOD/
ferences	
Terences	Pixel Shader Optimizations for Terrain Rendering. Graphics Programming Methods Charles Bisses Media (Kennes Mitabell EA)
	Programming Methods. Charles River Media. (Kenny Mitchell EA)
	• file:///Y:/SIGGRAPH%202007%20Full%20Conference/Disc%201
	/content/courses/c28/c28.pdf